

taxdeductible theatre

taxdeductible theatre

demand **bold** theatre

We are dedicated to developing the uniquely theatrical voices of our community of collaborative artists. We choose to celebrate the theatrical event of sharing a physical space with the audience, we honor their impact from as soon as they enter our lobby until after the show is over and the last drink is served.

www.taxdeductibletheatre.org

taxdeductible theatre is a fully recognized 501(c)3 not-for-profit organization. All donations to **taxdeductible theatre** are, well... tax deductible.

Ten years of world-premiere ten-minute plays
written on a dare



An Actors' Equity Approved Showcase

TBG Theatre
June 29 2016

The Dare Project began in April 2006 when three members of **taxdeductible theatre** stumbled upon a method of inspiring new work: *dare* the writer.

That night, over shots of tequila, they each dared another to write a ten-minute play. They were free to write whatever they liked, so long as it was true to the dare. Two months later, these three plays were presented as the first *Dare Project*.

Ten years later we are still here, celebrating more than 120 world premiere plays, developed in collaboration with over 200 contributors, and creating world-premiere works by more than 40 new playwrights.

Here's how it works: Our community *dares* us to write a ten-minute play. The dare can be anything—a genre, a line of dialogue, a character—as long as it challenges us. Once dared, we take a month to develop our scripts, and then another month to give it life in a rehearsal hall. Finally, ready or not, the play is presented in front of a packed house as a one-night-only event.

Working this way is risky, it's bold, it's daring... and it's not always perfect. But it is worth a shot.



taxdeductible theatre uses the techniques discovered in *The Dare Project* to create new full-length plays developed in collaboration between writer, company and audience.

Our first full-length project was *#hero*, produced in March 2013. That play began at *The Dare Project*, when we developed five short plays all on the same dare: we fight about the little things, so we can ignore the big things. Over 18 months of work and continued development through *The Dare Project* laboratory, we gave our community an opportunity to see the work in progress. Through all of our collaborative efforts, that play may have been *written by* a single playwright, but it was certainly *authored by* all of **taxdeductible theatre**

We find new voices. We create memorable experiences. Most importantly, we challenge ourselves and our community to follow one basic rule: demand **bold theatre**

Visit our website for more information on us, and what's next:
www.taxdeductibletheatre.org



Actors' Equity Association (AEA), founded in 1913, is the labor union that represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

taxdeductible theatre wishes to thank

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Kevin's favorite role in *The Dare Project* was: Anthony, the mental health patient in *Out of Nowhere* (*The Dare Project* #26)

Ryan Rossetto (Costume Designer) is a designer and artist based in NYC. In his spare time he likes to hang out with lumberjacks in Vermont and drunk actors in London's West End. #hashtageverything

Ryan's favorite role in *The Dare Project* was: LeDawn the prostitute - the mannequin from *Ramen at Forty* which now resides in Ryan's home (*The Dare Project* #27)

Terry Small (lyrics, *What Remains*) holds a MFA degree in Acting from the FSU/Asolo Conservatory. His artistic adventures have led him far and wide, from California to Florida, London, Paris, Florence, and New York. Most recently wrote and performed a one person show/mime extravaganza at Theatre Row called *Full Circle*. Some favorite role include John Brennan in *Coyote on a Fence*; Barney in *The Middle Ages* (Theatre Breaking Through Barriers); John Merrick in *The Elephant Man* (The Emergent Theatre); Tobias in *What Remains*; and Creepy in *Losing Your Marbles* (taxdeductible theatre); Petruchio in *The Taming of the Shrew*; Mr. Smith in *The Bald Soprano*; Demetrius in *A Midsummer Night's Dream*, and He's extremely proud to be a part of the taxdeductible theatre family.

Terry's favorite role in *The Dare Project* was: Creepy in *Losing Your Marbles* (*The Dare Project* #7)

* indicates a member of Actors' Equity Association; † indicates a member of taxdeductible theatre

taxdeductible theatre also wishes to thank...

Robert Choiniere, TBG Theatre, Tom Fazio,
Kyle Groff, John Lampe, Shetler Studios,
Spaceworks Studios



Very special thanks to our donors for this evening:

Susan Larkin, Eric Mandelblatt, Lenore Schlossberg & Sharon Spelman

Ten Years, over 120 plays, 27 installments of *The Dare Project*, and counting...

#1: A Love Play in Verse...; A Memoir; Stuck -- #2: Moonlight; How Much Wood Would a Woodchuck Chuck if a Woodchuck Could Chuck Wood? -- #3: The Hand Job; A Helicopter, Snorkeling; Party Hypocryphal; In Our Next Segment...; The Hand Off -- #4: Bare Naked Lady; 2(andyboy); The Tao of Bill; Deep Purple, Mood Indigo -- #5: Chip off the Old Block; Three Needs; Better Control Through Research; Kaliedescope the Clown's Consonant Caravan; The First Casualty of war is...DANCE! -- #6: A Family Tragedy; Break it Down; Allen Smith's 7A; Losing Your Marbles -- #7: The Cure; Waiting for Gina; The Infinitesimal Quantum Probabilities Generator; Howard Coward; A Sexy Time at the Holocaust: A Morality Play -- #8: Finishing Jonathan; Tip of The...; The Long War; Interrupting Murtle -- #9: Family Values; CWC; sculpter; The Hopeful Ones; Trigger Happy (or, Don't Fucking Move) -- #10: Don't Drop the Soap; Consuela; Jack and Jill on the Way Uphill; What Remains; Walls -- #11: lbs in Space; I Bet You Think This Play is About You; The Portal -- #12: À la FedEx; JOHNNY; Everyday a Little Death; My Undivided Attention; Crack -- #13: Love Story; The General, in Repose; The Thin Line Between Love and War; Go Ahead, Touch me all you Want! (A Memoir); Clown Stop -- #14: Here Comes the Bride; Dear Hungry; Troopas; What Comes Next; Scooby-Doosical -- #15: Pushing and Shoving; Vocab You, Larry; Drawing Jack; Exposed; Opera Goggles -- #16: The Merry Way; The Boob; Office Thriller; WSJD?; Unattached -- #17: After the Party; XO; The Kindergarten's Tragedy; Full Frontal; The Dissolution Room -- #18: Cave Relations; Compound Break; Moon Rocks; Walk a Mile; An Act of Heroism -- #19: My Father's Hand; The Place to Be; Sails; There but For... -- #20: The Fix; Sacrifices; God is an Atheist and He/She/It Wants us to be one Too; Beautifully Bound Failures; Wise Men; The Dead Horse -- #21: Bed, Center; Last Call; Tweeds; Mrz; #hero -- #22: Millenium Falcon Crest; The Father; I Hope I Get It; Fucking Hipsters; History, Revised -- #23: Shift Change; Delays Ahead, or, How I Stopped Worrying About the Train and Just Moved; Noir + White; Three Card Brag; Kelly & Josh vs. The Apartment -- #24: The Mystery of Know; 13 and Under; Reaching a Chord; And Eat it Too... -- #25: In a Woman's Place; The Other Hand; Alignment; Monkey Up; Shortcuts -- #26: Eliza and Elijah; Tomorrow Happens; Out of Nowhere; Hope Stands Up -- #27: Ramen at Forty; Something Old, Something New; A Square to Spare; Love Me Tender

THE BEST OF THE DARE PROJECT

Act One

Noir + White

DARE: To write a play with one actor playing at least 30 characters.

written & directed by Robert W. McMaster

The Detective: Nicholas Alexiy Moran*

The World: Sara Antkowiak*

Originally produced at *The Dare Project* #23

Original collaborators: Sara Antkowiak, Robert Larkin, Robert W. McMaster & Shannon Michael Wamser

A song from: What Comes Next

DARE: To use the theme, "My dog is a black hole, my cat is the angel of death."

lyrics by Scott Casper

music by Maria DeCotis

Musician: Maria DeCotis

Originally produced at *The Dare Project* #14

Original music by: Aaron Kliner

Original collaborators: Scott Casper, Aaron Kliner & Alix McEachern Jones

The Father

DARE: Fuckin' Ewoks.

written & directed by David Castro

Father Anthony: Eric C. Bailey*

Jason: Kevin Rose

Rick: Arlyn Mick*

Originally produced at *The Dare Project* #22

Original collaborators: David Castro, Nathan L. Freeman, Rebekah Nelson, Christopher Sutton & Michael Wikes

Cave Relations

DARE: We fight about the little things, so we can ignore the big things.

written by Bryn Boice

directed by Nicholas Alexiy Moran

Ooga: Adair Moran*

Booga: Christopher Catalano*

Originally produced at *The Dare Project* #18

Original collaborators: Bryn Boice, Christopher Catalano & Michael Poignand

A song from: A Sexy Time at the Holocaust, A Morality Play

DARE: Sexy time at the holocaust.

lyrics by Lesslie Dodge Crane
music by Maria DeCotis

Musician: Maria DeCotis

Originally produced at *The Dare Project #7*

Original music by: Ken Ferrigni

Original collaborators: Ross Boehringer, Lesslie Dodge Crane, Ken Ferrigni, Deanna Gibson & Aaron Kliner

Here Comes the Bride

DARE: To make horizontal, vertical stripes AND polka dots look goooooo!

written by Lesslie Dodge Crane
directed by Scott Casper

Bride: Amanda Ladd*

Originally produced at *The Dare Project #14*

Original collaborators: Bryn Boice, Lesslie Dodge Crane & Anna Stone

Ten-minute Intermission

Act Two

Full Frontal

DARE: To write a naked play with no nudity AND a five foot tall clown plays the guitar.

written by Wendy Bagger
directed by Lesslie Dodge Crane

Him: Alex Pappas*

Her: Wendy Bagger

Originally produced at *The Dare Project #17*

Original collaborators: Wendy Bagger, David Castro, Christopher Catalano, Ami Jhaveri & Ryan Rossetto

In Our Next Segment...

DARE: Emotional turmoil on a morning talk show.

written by Scott Casper
directed by Lesslie Dodge Crane

Female Host: Bridget Harvey*

Male Host: Arlyn Mick*

Alan Stewart: Mike Mihm*

Originally produced at *The Dare Project #3*

Original collaborators: Scott Casper, Zach Fischer, Kelly Howe & Mike Mihm

nights, including this one. He also directed *#hero*, our first original full-length production. He'd personally like to thank every person who has been involved in any way over the last ten years of bold theatre, but that would be just exhausting.

Mac's favorite role in The Dare Project was: director. *#hero* ten-minute preview
(*The Dare Project #21*)

Arlyn Mick (Rick, *The Father*; Male Host, *In Our Next Segment...*) is happy to be making another appearance in a *Dare Project* and was astounded to realize that it had been nearly TEN YEARS since his last *Dare Project* appearance as Shiny Bow Tie Man in Ken Ferrigni's *2(andyboy)*. Arlyn earned an MFA at the FSU Asolo Conservatory and a BA in International Studies at Rhodes College, where he was also a three time all-conference member of the football team. For the little things like paying his rent and eating, Arlyn works in the Business Development Department of a major law firm. A member of AEA and SAG-AFTRA, Arlyn considers this production a serious relapse with his acting problem, especially having been clean and sober off Theatre for many years, and says he may make a return to auditioning!

Arlyn's favorite role in The Dare Project was: Shiny Bow Tie Man, *2(andyboy)* (*The Dare Project #4*)

Mike Mihm (Alan Stewart, *In Our Next Segment...*) Off-Broadway: *Blood Potato*, *In God's Hat* (Apothecary), Other New York credits include *Salvage*, *Menders*, and *Ajax in Iraq* (Flux), *Hot Season* (Strange Sun). Regional: *The Tall Girls* (Luna Stage), *Mister Roberts*, *A Christmas Carol* (Cincinnati Playhouse) *Peribañez* (Quantum Theatre). Film: *Taking of Pelham 123*, *The Dying Western*, *Cold Storage*. Thank you to Dare and TXD for being a great playground these past ten years.

Mike's favorite role in The Dare Project was: Alan Stewart, *In Our Next Segment...*
(*The Dare Project #3*)

Adair Moran (Ooga, *Cave Relations*)[†] is pleased to perform in her second *Dare Project*! Adair has appeared with theatre companies including Nylon Fusion Collective and Variations Theatre Group, and she is a stunt performer who has appeared on shows including *Gotham*, *Royal Pains*, and *Jessica Jones*. She performs regularly as an aerialist and teaches aerial harness and silks at The Muse Brooklyn. www.adairmoran.com

Adair's favorite role in The Dare Project was: Toni in *Something Old, Something New* (*The Dare Project #27*)

Nicholas Alexiy Moran (The detective, *Noir + White*; director, *Cave Relations*; Kaleidoscope the Clown, *Kaleidoscope the Clown...*)[†] began his performing when he ran away to join the Circus Smirkus in his native state of Vermont. After circus, he studied theater at Wesleyan University and in the years since has been a part of productions from New York to Tokyo and many places in-between. In addition to performing, directing, and writing, Nicholas also moonlights as a production photographer, including for **taxdeductible theatre**. Nicholas is very grateful to **taxdeductible theatre** for offering him the opportunity to create in such a challenging, exciting environment.

Nick's favorite role in The Dare Project was: Oleg the Vaguely Russian Gypsy, from *Kelly and Josh vs. the Apartment* (*The Dare Project #23*)

Alex Pappas (Him, *Full Frontal*)[†] After founding the Moscow Art Theatre with Konstantin Stanislavski, Alex received the Nobel Prize for Theatre for his portrayal of Stickybuns Magoo at the Steaks 'n' Starlets Dinner Theatyr in Lump, Nebraska. He is currently developing his role of Magoo into a two-person drama with Fiona Shaw as Queen Wealthow of Beowulf. An inventor in his spare time, he owns patents on inventions such as meat glue, the numbers 1 and 0, and the wheel.

Alex's favorite role in The Dare Project was: It's a toss up between Ron the dim-witted redneck from *Mraz*, and Todd the hipster dildo salesman from *Fucking Hipsters* (*The Dare Project #21 & 22*)

Kevin Rose (Jason, *The Father*; Joe, *Interrupting Murtle*) A native New Yorker, graduate of the Hunter College theater program and SAG/AFTRA member. Humbled and happy to share in this experience. Visit www.Kev-Rose.com.

has been fortunate to have been involved in several *Dare Projects* as a writer and director and hopes to continue until they cart his dead cold body off.

David's favorite role in The Dare Project was: director, *Bed, Center (The Dare Project #21)*

Christopher Catalano (Booga, *Cave Relations*; Conjunction the Kangaroo, *Kaleidoscope the Clown...*)^{*} This is Chris' umpteenth *Dare Project*, having been involved almost since its inception. He can currently be seen in commercials for WB Mason, ConAir beard trimmers, and as the spokesperson for the New Hampshire State lottery, Chuck McLuck. IFLTSOOYEK. Follow him on twitter @lotterydude for the funny. Keep abreast of his career at christophercatalano.com

Christopher's favorite role in The Dare Project was: Shaggy in *Scooby-Doosical* stands out as one of the best plays/casts he has ever worked with. (*The Dare Project #14*)

Lesslie Dodge Crane (lyrics, *A Sexy Time at the Holocaust...*; writer, *Here Comes the Bride*; director, *Full Frontal*; director, *In Our Next Segment...*)[†] is an Associate Artistic Director of **taxdeductible theatre** and since 2007 has contributed to *The Dare Project* as an actor, director, fight director and playwright. Thank you all for being part of this landmark event for txd and to our company and contributors for 10 great years. For Marti.

Lesslie's favorite role in The Dare Project was: I love all my children equally. Except *Jack and Jill*. Screw you, sophomore slump. (*The Dare Project #10*)

Maria DeCotis (musician/singer, *What Comes Next*; *A Sexy Time at the Holocaust...*; *What Remains*; *The Merry Way*) has a BFA in Acting from Boston University and is about to finish the core Improv program at the Upright Citizens Brigade Theatre. Recent credits include: *The Country House* (Morningside Players), and *Karl* in *Luna Gale* (Stoneham Theatre Company). She will perform an original One Woman Show called *Unfaced* at the United Solo Theatre Festival this September. She's performed sketch comedy at The Broadway Comedy Club, worked with Commedia dell'arte professionals in Italy, is a ukulele singer-songwriter, playwright, and Lindy Hopper.

Maria's favorite role in The Dare Project was: This is my first one!

Jimmie Galaites (writer, *Kaleidoscope the Clown...*) Living in Seattle with his girls, wife Lisa, and daughters Ella and Harper. Creative Director at an event production company. Hopelessly trying to stay edgy in a city full of abusive courtesy. Embarrassed that he now waits until the crosswalk indicates it's safe to cross.

Jimmie's favorite role in The Dare Project was: Drag queen in *Stuck (The Dare Project #1)*

Bridget Harvey (Female Host, *In Our Next Segment...*)^{*} Career highlights include Dame Hannah in *The House of Murgatroyd* at the International Gilbert & Sullivan Festival, Corine in *Triumph of Love* at the Lincoln Center and Whina in *Cinderella's Mice* at the Vital Theater where her performance was hailed as "infantile and obsessed with ponies" by the New York Times. Much love to Mac.

Bridget's favorite role in The Dare Project was: Everyone Else from *Hope Stands Up (The Dare Project #24)*

Amanda Ladd (Bride, *Here Comes the Bride*)[†] is an actress, singer, writer, director and teacher in NYC. Amanda is currently taking improv classes at Upright Citizens Brigade. She will be performing the role of Estelle in *No Exit* at SoHo Rep in September with Fusion Theatre Company. Recent credits include *Greater Tuna* at Okoboji Summer Theatre & *Peterpat* with Grand Ninja Productions. She is a proud member of Actor's Equity Association. www.AmandaLadd.com

Amanda's favorite role in The Dare Project was: Adult Brooke in *13 and Under*, a play which she also wrote. (*The Dare Project #26*)

Robert W. McMaster (writer/director, *Noir + White*)[†] is an Associate Artistic Director of **taxdeductible theatre** and is unreasonably proud of being involved with so many *Dare Project*

A song from: What Remains

DARE: A musical, based on the film, *The Remains of the Day*

lyrics by Terry Small
music by Maria DeCotis

Musician: Maria DeCotis

Originally produced at *The Dare Project #10*

Original music by: Justin Bager

Original collaborators: Justin Badger, Jesse Gustafson, Brian Luna, Kelly Mealia & Terry Small

Interrupting Murtle

DARE: When being uncomfortable is comfortable.

written by Jamie Ansley
directed by David Castro

Murtle: Sara Antkowiak*
Roy: Eric C. Bailey*
Joe: Kevin Rose

Originally produced at *The Dare Project #8*

Original collaborators: Jamie Ansley, Elizabeth Blue, Robert W. McMaster, Mike Mihm & Kerry Wolf

Kaleidoscope the Clown's Consonant Caravan

DARE: Every other word must begin with k or "k" sound.

written by Jimmie Galaites
directed by Scott Casper

Kaleidoscope the Clown: Nicholas Alexiy Moran*
Conjunction the Kangaroo: Christopher Catalano*

Originally produced at *The Dare Project #5*

Original collaborators: Jed Aicher, Christopher Catalano & Jimmie Galaites

A song from: The Merry Way

DARE: A happy play about a woman who was a nun in her former life.

lyrics by Bryn Boice
music by Maria DeCotis

Musician: Maria DeCotis

Originally produced at *The Dare Project #16*

Original music by: Rebecca Hart

Original collaborators: Bryn Boice, James J. Fenton, Rebecca Hart & Michael Poignand

^{*} indicates a member of Actors' Equity Association

The Best of The Dare Project is an Actors' Equity Association Approved Showcase

Costume Design: Ryan Rossetto
Front of House: Eddie Andrews, Dillon May, Carolyn Williams
Production Photography: Rebekah Nelson
Board Operators: Lesslie Dodge Crane & Robert W. McMaster

taxdeductible theatre company

Artistic Director: Scott Casper

Associate Artistic Directors: Lesslie Dodge Crane & Robert W. McMaster

Sara Antkowiak, Wendy Bagger, Melissa Boatright, David Castro,
Brian A. Costello, Alix McEachern Jones, Amanda Ladd, Robert Larkin,
Adair Moran, Nicholas Alexiy Moran, Rebekah Nelson & Alex Pappas

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Peter Agüero, Jed Aicher, Ursula Anderman, Eddie Andrews, Jamie Ansley, Sara Antkowiak, Joe Ardizzzone, Tim Aumiller, Justin Badger, Wendy Bagger, Eric C. Bailey, Teresa Bass, Rachel Bauder, Ethan Baum, James Beeler, Patrick Benedict, Robin Benson, Elizabeth Blue, Melissa Boatright, Ross Boehringer, Bryn Boice, Jenna Bourgeois, Adam Branson, Bill Bria, Suzanna Neely Bridges, Allyson Briggs, Rachel Brill, Beth Brown, Madeleine Burns, Alton Burton, Megan Cain, Andrea Calarco, Scott Casper, David Castro, Christopher Catalano, Nora Chester, Bob Choinere, Greg Cicchino, Josh Clayton, Brian Coffey, Oliver Conant, Jillian Coneys, Brian A. Costello, Lesslie Dodge Crane, Kyle Craner, Jolie Curtsinger, Liz Dailey, Joe Danbusky, Stephen Day, Wes Day, Maria DeCotis, Kelly DeNicolò, Genevieve Deverya, Angela Dirkson, Joseph DiSalle, Will Ditterline, Leslie Dock, Kevin Dwyer, Brett Essenter, Tom Fazio, John Fennessy, James J. Fenton, Ken Ferrigni, Julie Finefrock, Zach Fischer, Kati Foy, John Freda, Nathan L. Freeman, Steve French, Rich Fromm, Jimmie Galaites, Taylor Galloway, Isaac Gardner, Mark D. Garkusha, Deanna Gibson, Paige Gilbert, Darwin Gilmore, Matt Given, Christopher Goodwin, Fred Gooltz, De'Lon Grant, Erik Gratton, Ashley Gray, Kyle Groff, Jesse Gustafson, Jordan Gwiazdowski, Charlotte Hampden, Russel Hankin, Rebecca Hart, Bridget Harvey, John Hashop, John Hayden, Lauren Hennessy, Ashley Hesse, Carol Hickey, Kimlee Hicks, Lindsay Hicks, Laura Iris Hill, Kate Holgate, David Horowitz, Adam Hose, Kelly Howe, Toni Hull, DeUndre C. James, Danny Jensen, Ami Jhaveri, Alix McEachern Jones, Nick Kau, Kendra Kay, John Keitel, Mary Kelley, Aaron Kliner, Shelleen Kostabi, Dale Thomas Krupla, Amanda Ladd, John Lampe, Jana Lancaster, Robert Larkin, Martha Lee, Marc LeVasseur, Walker Lewis, Shannon Locke, Hal Lublin, Brian Luna, Jack F. Lynch, Robert Ian Mackenzie, Merideth Maddox, Gary Lee Mahmoud, Brad Makarowski, Peter Maklin, Bryant Mason, Dan Matisa, Desiree Maumus, Andrea McCullough, Katharine McLeod, Robert W. McMaster, Lori McNally, Bethany McNamara, Kelly Mealia, Melissa Menzie, Blake Merriman, Arlyn Mick, Mike Mihm, Travis Mitchell, Nicholas Alexiy Moran, Adair Moran, Missy Moser, Amy Moum, Sarah Mucho, Al Nazemian, Bianca Nejat, Rebekah Nelson, Lauren Orkus, Alex Pappas, Addy Parent, Bobby Peaco, Anthony P. Pennino, J.C. Pierce, Galen Piltz, Michael Poignand, Peter Pryce, Carly Rappaport, Joseph Regan, Tijuana Ricks, Jared Robinson, Alejandro Rodriguez, Jenilyn Rodriguez, Daisy Rosario, Kevin Rose, Ryan Rossetto, Julian Rozzell, Jr., Andrea Rutherford, Amy Elizabeth Sabin, Devin Sanchez, Marci Elyn Schein, Stefan Schuette, Dan Schultz, Kaddy Shields, Tim Sheridan, Paul Singleton, Ayanna Siverls, Terry Small, Rachel Small, Andrea Marie Smith, Emily May Smith, Farah Snipes, Jonathan Spencer, Lauren Stanford, Navida Stein, Jennifer Stetzler, Sarah Stockton, Anna Stone, Matt Suber, Christopher Sutton, Erica Swindell, Josh Tagrole, Christopher Thompson, Joseph Thompson, Julia Tobey, Greg Tongue, Kate Vallee, Keith Varney, Kristen Vaughan, Nikki E. Walker, Kelly Wallace, Shannon Michael Wamser, Steve Wargo, Sasha Weiss, Cammie West, Don Whitmore, Emily Whyte, Michael Wikes, Sarah Beth-Lee Williams, Carolyn Williams, Kerry Wolf, Gwendolyn Wottowa, Mike Yahn

Jamie Ansley (writer, *Interrupting Murtle*) hails from the Midwest but felt most at home during her years as an actress, clown, and playwright in NYC. Today, Jamie is a registered drama therapist working with individuals of all ages experiencing post traumatic stress. In her spare time, she has returned to the stage most recently appearing in a play reading of Ibsen's *Ghosts*. Ticked to be included in this "Best of" production, Jamie would like to thank the **taxdeductible theatre** company for their hard work, enthusiasm, sense of humor and tequila shots.

Jamie's favorite role in The Dare Project was: Sad Clown in *Break it Down* & The Student in *The Infinitesimal Quantum Probabilities Generator* (*The Dare Project* #6 & 7)

Sara Antkowiak (The World, *Noir + White*; Murtle, *Interrupting Murtle*)[†] Credits include The Metropolitan Opera's *Tales of Hoffmann* (Dir. Barlett Sher), *Armida* (Dir. Mary Zimmerman), *Damnation of Faust* (Dir. Robert LePage), *Manon*. Also at Lincoln Center: *Cinderella*, *Peter and the Wolf*. Favorites: *One Life to Live*, film *Have You Seen Calvin?*, Elsinore County at Theatre Row, Nat'l Tour of Goodspeed's *Pippin*, Randi in *Pretty Babies*, and of course, Terasa in *#hero* with **taxdeductible theatre**. Faculty at NYFA and NYCDA. www.SaraAntkowiak.com

Sara's favorite role in The Dare Project was: Snow White plus 30 other Disney Characters in *Noir + White* (*The Dare Project* #23)

Wendy Bagger (writer, Her, *Full Frontal*)[†] is a native of Las Vegas, where she earned her BA in Theatre Arts at UNLV. Wendy then earned her MFA at Ohio State University. Wendy has acted regionally in Columbus, St. Louis, Sarasota, and St. Petersburg, Florida. Here in New York, Wendy is a communication skills coach, and regular contributor to *The Dare Project* as a writer and actor. Boobies.

Wendy's favorite role in The Dare Project was: Grace in all the versions of *#hero*. But I'm also really proud of writing a role for Chewbacca in *Milennium Falcon Crest*. (*The Dare Project* #22)

Eric C. Bailey (Father Anthony, *The Father*; Roy, *Interrupting Murtle*)^{*} has been in 3 Dares, and is happy to be back. Some favorite roles include: Roland Maule in *Present Laughter* (Dorset Theatre Festival), Paul Unger in *The Country Girl* (Fleetwood Stage) and Trotsky/Swift in *All in the Timing* (Repertory Theatre of America).

Eric's favorite role in The Dare Project was: Peter in *Out of Nowhere* (*The Dare Project* #26)

Bryn Boice (writer, *Cave Relations*; lyrics, *The Merry Way*) is one of the original three co-creators of *The Dare Project* who now resides in Boston--where she and her husband Michael Poignand, another former Dare writer/actor, will produce a new iteration in September called, cleverly, *The Dare Project: Boston*. For more information visit www.anthemtheatre.org. Favorite roles include Velma in *Scooby-Doosical* and Gina in *Waiting for Gina* with a blind and duped Scott Casper. Bryn recently received her MFA in Directing from Boston University and holds another MFA in Acting from Florida State's Asolo Conservatory (where she met the fine txd folks before there ever was a Dare.) Love and proud salutes to the whole gang.

Bryn's favorite role in The Dare Project was: Velma in *Scooby-Doosical* (*The Dare Project* #14)

Scott Casper (lyrics, *What Comes Next*; director, *Here Comes the Bride*; writer, *In Our Next Segment...*; director, *Kaleidoscope the Clown...*)[†] Having been with the company from its inception, Scott has been involved as a writer, performer or director in every New York City production of *The Dare Project*. He also was the lead writer in **taxdeductible theatre's** first full length play, *#hero*, which received its world premiere at the Chain Theatre in March 2013. Thank you all for being a part of our community.

Scott's favorite role in The Dare Project was: writer/He in *My Undivided Attention* (*The Dare Project* #14)

David Castro (writer/director, *The Father*; director, *Interrupting Murtle*)[†] arrived to New York via Chicago, Las Vegas and Los Angeles. With a BA in theater from UNLV and a graduate of the Second City Training Center, David is thrilled to be a member of **taxdeductible theatre**. He