



demand **bold** theatre

We are dedicated to developing the uniquely theatrical voices of our community of collaborative artists. We choose to celebrate the theatrical event of sharing a physical space with the audience, we honor their impact from as soon as they enter our lobby until after the show is over and the last drink is served.

www.taxdeductibletheatre.org

taxdeductible theatre is a fully recognized 501(c)3 not-for-profit organization. All donations to **taxdeductible theatre** are, well...tax deductible.



The **DARE** Project

new ten-minute plays
written on a dare



An Actors' Equity Approved Showcase

The Wings Theatre

The Dare Project began in April 2006 when three members of **taxdeductible theatre** stumbled upon a method of inspiring new work: *dare* the writer.

That night, over shots of tequila, they each dared another to write a ten-minute play. They were free to write whatever they liked, so long as it was true to the dare. Two months later, these three plays were presented as the first Dare Project. Since that time, *The Dare Project* has grown into one of the fundamental ways in which we pursue our mission.

Here's how it works: Each writer is dared to write a ten-minute play. The dare can be anything—a genre, a line of dialogue, a character—as long as it challenges the writer. Once dared, a writer has a month to write, and then a month to rehearse. Then, ready or not, the play is presented in front of a packed house as a one-night-only event.

The Dare Project has become a laboratory for collaborative artists to develop a play from the raw idea all the way through a finished production. We expect everyone to put the play before themselves—to work collectively to pursue the dare.

Working this way is risky, it's bold, it's daring... and it's not always perfect. But it is worth a shot.



As we continue with *The Dare Project*, **taxdeductible theatre** will use the techniques discovered here, and expand our seasons to include new full-length plays developed in collaboration between writer, company and audience. We hope to continue to find new voices. We hope to create memorable experiences for all involved. Most importantly, we hope to challenge ourselves and our community to follow one basic rule:

demand bold theatre

Visit our website for more information on us, and what's next:
<http://www.taxdeductibletheatre.org/>



Actors' Equity Association (AEA), founded in 1913, is the labor union that represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

taxdeductible theatre wishes to thank



Materials for the Arts, NYC Department of Cultural Affairs / NYC Department of Sanitation / NYC Department of Education.

Kyle Groff (David, *The Kindergartner's Tragedy*) Kyle has a BFA in Theatre from Stephens College. Originally from Wisconsin, Kyle lives in New York, and works everywhere. Recent credits: *Leaving Iowa* (Iowa Premiere); *Proof*; *A Little Night Music* (w/ Annie Potts); *Pride and Prejudice*; *Beauty and the Beast*; and *Into the Woods*. Kyle can be seen on both A&E and The History Channel. Most recently he featured in a commercial for the NYC Marathon, and starred in Artistic New Directions' recent production of *Psycomachia*.

Ami Jhaveri (Her, *Full Frontal*) Ami is delighted to be making her first appearance with **taxdeductible theatre**. Regional Theater: She originated the role of the Narrator/Bassist in *Rock & Roll: The Reunion Tour* at Actors Theatre of Louisville. Ami has also been seen as Isabella in *Measure for Measure* (Rudyard Kipling Theatre), Sophia in *The Albatross* (Vertigo Theatre), Jo March in *Little Women* (Mago Hunt Theatre), and Iphigenia in *Electra* at the Classical Greek Theatre. Thanks to everyone and enjoy yourselves!

Amanda Ladd (Madeleine, *The Dissolution Room*) Amanda was recently seen in Artistic New Direction's exciting production of *The Rubber Room* as Patty. Amanda is performing in AND's short play fest in *Just Say Something* 3/25-4/3 @ Theatre 54. You can also see her in *The Bar Mitzvah Of Jesus Goldfarb* in The American Globe Theatre's Turnip Fest 4/27. Amanda is a member of the COCKEYED OPTIMISTS theatre co. Proud member of AEA. AMANDALADD.COM.

Robert Larkin (George, *The Dissolution Room*) Robert is a native of Boston, MA. He is a former winner of the Irene Ryan Award and received a Special Artistic Achievement Award from the Kennedy Center in Washington, DC for his performance in Bill Donnelly's award winning play *Oswald's Case*. He is always thrilled to be asked back to *The Dare Project*. Thanks to Scott, Jimmie, Rich, Dan, Taylor and Billy from back home... you all know what you did.

Dan Matisa (O, *XO*) Regional: Tennessee Rep, Asolo, American Stage, Florida Studio, Arkansas Shakespeare, Nebraska Shakespeare, Vermont Shakespeare, and many more. NYC: Phoenix Theatre Ensemble, Joe's Pub, The Belt, The Hudson Guild, New Georges, and many others. TV: "Law & Order: Criminal Intent", "Ed". Dan is very pleased and honored to be working with *The Dare Project* once again.

Mike Mihm (He, *After the Party*): New York credits include *In God's Hat* with Apothecary (Off-Broadway) *Saturday Night Saloon* with Vampire Cowboys, *The Brokenhearteds* with I mean! Productions, *From Russia With Angst* with Workshop Theater, *Mill Fire* with Retro Productions, and *Found A Peanut* with Red Fern. Regional credits include *Camino Real* at Provincetown Tennessee Festival and *Mister Roberts* and *A Christmas Carol* at Cincinnati Playhouse. Film: *Let It Be War*, *A Box For Rob*, *The Taking of Pelham 123*, *The Dying Western*, *Killing The Joneses*.

Robert W. McMaster (co-writer/director, *The Kindergartner's Tragedy*): Mac is a core collaborator of **taxdeductible theatre**, having been involved in almost every *Dare Project* since #2. Special thanks to Bridget.

Michael Poignand (Matt, *The Dissolution Room*) Poignand recently shot an industrial for NASA which was wicked cool. See him on YouTube in the industry spoof titled "Starwars: Turn Off the Dark Side". Next up: InProximity Theater's NY premiere of *Navy Pier* by John Corwin at Theatre Row directed by Bryn Boice. Poignand is thrilled to be a part of another *Dare Project* and hopes you enjoy the show!

Ryan Rossetto (costume designer, *Full Frontal*) Ryan is a costume designer and artist living in New York City. In his spare time he enjoys making fun of others.

Lauren Stanford (Nell, *The Kindergartner's Tragedy*) Lauren plays the part in life of yet another sunny midwestern transplant in NYC. She has four rescued pet fish who adore her. Lauren enjoys painting, long walks and cooking with vegetables. She is thrilled to be a part of *The Dare Project* 17! Big thank you to Mac and Joe.

THE DARE PROJECT

March 23, 2011

Tonight's *Dare Project* writers received their dares from a random draw of our online submissions. After their dares were drawn, they had one month to collaborate with the company on their idea and another month to cast and rehearse the piece for production. If you want to commission a play for a future installment of *The Dare Project*, submit your dare online: www.taxdeductibletheatre.org/dareus.html

Along with our traditional *Dare Project* plays, you'll also see a ten minute preview of two of the full length plays currently in development with **taxdeductible theatre**. From a development intensive this summer, our community fostered several ideas which we are currently adapting into full length plays, and we are proud to share previews of two of these plays with you tonight.

Working collaboratively from the initial idea will help us to create plays that may be *written* by one or two people, but will ultimately be *authored* by **taxdeductible theatre**.

Enjoy the show.

Dare: A ten minute preview of one of the full length plays currently in development with taxdeductible theatre

After the Party

written and directed by Scott Casper
authored by **taxdeductible theatre**

He: Mike Mihm
She: Lesslie Dodge Crane*

Dare: STRIKE!

XO

written by Robert Larkin
directed by Rich Fromm

X: Taylor Galloway
O: Dan Matisa*
Crew: Michael Poignand*

Special appearances: Wendy Bagger, David Castro

**Dare: A Jacobean Tragedy (lots of blood, murder & betrayal)
starring kindergartners**

The Kindergartner's Tragedy

written by Joseph DiSalle & Robert W. McMaster
directed by Robert W. McMaster

David: Kyle Groff*

Nell: Lauren Stanford*

Special appearances: Bridget Harvey*, Dan Matisa*

**Dare: To write a naked play with no nudity AND a Five Foot tall
clown plays the guitar**

Full Frontal

written by Wendy Bagger
directed by David Castro

Him: Christopher Catalano*

Her: Ami Jhaveri

Special thanks to Ryan Rossetto for helping us be naked. You have a gift.

**Dare: To write a ten minute preview of another full length plays
currently in development with taxdeductible theatre.**

The Dissolution Room

written by Jimmie Galaites
directed by Bryn Boice
authored by taxdeductible theatre

Matthew Johnson: Michael Poignand*

Margaret Johnson: Wendy Bagger

Abbott George Ludden: Robert Larkin

Novice Madeleine Goddard: Amanda Ladd*

* denotes actor appears courtesy of Actor's Equity Association

Front of House: Ashley Hesse, Amy Moum

Light Board Operator: Kendra Kay

Sound Board Operator: Robert W. McMaster

taxdeductible theatre also wishes to thank...

James Beeler Photography: www.jamesbeeler.us

The Church of Immaculate Conception in Astoria

Bob Choinere

St. Patrick's Church

Tom Fazio

The Wings Theatre



Wendy Bagger (writer, *Full Frontal*; Margaret, *The Dissolution Room*) Wendy is honored to make her 2nd appearance with taxdeductible theatre as a writer and 4th appearance as an actor. She's worked in regional theatres in Nevada, Ohio, Missouri, and Florida. And since moving to New York she has also become a Voice-Over Artist and Interpersonal Communication Consultant. She's grateful for the collaboration and generosity of everyone involved with taxdeductible theatre.

Bryn Boice (director, *The Dissolution Room*) Bryn is proud to be co-creator of *The Dare Project* and has written, directed and/or acted in over 25 Dares over the years, including Dare 16's *The Merry Way* and Dare 2's *A Helicopter Snorkeling*. Most recently, she acted in *Sight Unseen* directed by Dorothy Lyman, and will direct the New York City premiere of John Corwin's *Navy Pier* at Theatre Row, both for InProximity Theatre Co (www.inproximitytheatre.org). She loves pancakes and vacations.

Scott Casper (writer/director, *After the Party*): Scott is the Artistic Director of taxdeductible theatre and has been involved as an actor, writer or director of every NY installment of *The Dare Project* to date. He'd like to thank everyone who came out to see us tonight. Enjoy the Show!

David Castro (director, *Full Frontal*): David is an improviser and director hailing from Chicago. He has worked with IO Chicago, Artistic Home, The Playground Theater and Theater Sports. David would like to thank taxdeductible theatre for saying "Sure, why not" and to Wendy Bagger for this opportunity.

Christopher Catalano (Him, *Full Frontal*) Among other things, Christopher Catalano has appeared in dares as a kangaroo, a clown, death, and Norville 'Shaggy' Rogers, et al. He has written plays about dying children, aliens, icebergs, and turtles and a boob. As always he is humbled to be a part of tax deductible. IFLTSOOYEK.

Lesslie Dodge Crane (She, *After the Party*): Lesslie has contributed to taxdeductible theatre as a playwright, actor and director for the last 15 *Dare Projects*. She and Robert W. McMaster are working on another full length play in development with taxdeductible theatre, which was previewed at the last production of *The Dare Project* and is excited to share this new undertaking with the txd community.

Joseph DiSalle (co-writer, *The Kindergartner's Tragedy*) DiSalle is a proud union member. His favorite playwrights include Barbara Garson, Gore Vidal, Howard Zinn, Sidney Howard and Maxwell Anderson. This is DiSalle's second effort for *The Dare Project* the first being *Finishing Jonathan or Daring to be Frank*. DiSalle impersonated over fourteen different celebrities in the Off-Broadway hit *Political Idol*.

Rich Fromm (director, *XO*): Thanks to everyone who have contributed to the success of txd and *The Dare Project*. One of the thrills of being a part of a company like this is the ability to do something new and challenging every single time these people get together. This time as a director. Thanks to Bob Larkin for the nuts it took to write this play. Scott Casper for his mind. And Chris Catalano - "Chris, as these four years of roomatism comes to an end. Your mind, laugh and digestive tract will be missed."

Jimmie Galaites (writer, *The Dissolution Room*) Big thanks to txd for for asking me to be part of this exciting new venture. It's been a great ride getting to Dare 17. As always props to my two favorite girls, Lisa & Ella for being so awesome. Thanks to Bryn for guiding the actors through the crazy world of Luxuria. Huge thanks to the txd members that lent their time and creativity to help me define the world and words of this piece, and provided your voices and your funny to Scott, Lesslie, Mac, and myself, thanks. You're the best.

Taylor Galloway (X, *XO*) Taylor is new to NYC, and is very grateful to be a part of *The Dare Project*. She would like to thank Bob and Rich for the opportunity to work with such a talented group of artists. She holds a BA from the University of Central Arkansas, and has performed for three seasons with the Arkansas Shakespeare Theatre.