



demand **bold** theatre

Dedicated to new works as well as established works that have slipped through the cracks of the mainstream, **taxdeductible theatre** exists as a home for the uniquely theatrical. We aim to provide our community of theatre artists and our audience with a viable alternative to commercial theatre.

www.taxdeductibletheatre.org

taxdeductible theatre is a fully recognized 501(c)3 not-for-profit organization. All donations to **taxdeductible theatre** are, well... tax deductible.



Actors' Equity Association (AEA), founded in 1913, is the labor union that represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

taxdeductible wishes to thank



Materials for the Arts, NYC Department of Cultural Affairs / NYC Department of Sanitation / NYC Department of Education.



The **DARE** Project



new ten-minute plays
written on a dare

An Actors' Equity Approved Showcase

The Wings Theatre

THE DARE PROJECT

JUNE 4, 2008

Each of tonight's writers received a dare on April 2nd. They had four weeks to write a ten-minute play based on the dare. Then they had one month to choose a director, a cast, and rehearse. Enjoy the show.

Dare: A play a play about a French FedEx worker.

A la FedEx

by Leslie Dock
directed by Michael Wamser
choreographed by Amy Elizabeth Sabin

Madeleine Lori McNally*
Mary Merideth Maddox
Gavin Jimmie Galaites*
Frank Stephen Day
MaMa Marci Elyn Schein
Beefcake 1 Rich Fromm*
Beefcake 2 Walker Lewis

Dare: A play about Johnny Depp being gay.

JOHNNY

by John Keitel
directed by Tim Aumiller

Detective: Wes Day
Fan: Isaac Gardner

Dare: A play where all the characters are killed at the beginning, and no one becomes a ghost.

Everyday a Little Death

Written and Directed by Kelly Howe

Grim: Christopher Catalano
Syphie: Sarah Mucho

Dare: Broke, in traction, and lovin' it!

My Undivided Attention

by Scott Casper
directed by Robert W. McMaster

Nurse: Peter Aguerro
Man: Scott Casper*

Special thanks to Lesslie Dodge Crane and Jeff Whipple

Dare: A play based on 846B7392CFUK.

Crack

by Bryn Boice
directed by Greg Cicchino

Lights: Christopher Catalano
Tech: Michael Poignand*
Dress: Bryn Boice*
Sound: Erik Gratton*
Spot: Ashley Gray*

Special thanks to Michael Nicholas and the Broadway Comedy Club

Front of House: Lesslie Dodge Crane and Person Name
Lights: Scott Casper and Kyle Groff
Sound: Robert W. McMaster
Photographer: James Beeler web.mac.com/tibaultthedog/iWeb/jamesbeelerphoto

* appears courtesy of Actor's Equity Association

taxdeductible theatre also wishes to thank...
St. Patrick's Church, Anheuser-Busch, The Library Hotel, The Wings Theatre, Tom Fazio, James Beeler, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education.

Visit our website for information on next season's Dare Projects!
<http://www.taxdeductibletheatre.org/>

A la FedEx

Stephen Day (Frank) spent many years acting, directing and producing with The Storm Theatre and elsewhere. Stephen is very pleased to be making his debut with the Dare Project after lots of cajoling from Mac.

Leslie Dock (Writer) This is Leslie's second writing gig for taxdeductible theatre; the first to be staged. She holds an MFA in acting from Ohio University. She enjoys making films and running a Renaissance Art dealing business with her husband Greg. Leslie also plays Outside Linebacker for the New York Sharks Professional Women's Football Team.

Rich Fromm (Beefcake 1) is thrilled to be joining the Dare Project again. Having been involved in the original Dare Project, it is a wonderful to be involved in the final show of the 2nd full season. Other favorite roles include Tom (*Glass Menagerie*, Monomoy Theatre Company), Young Charlie (*Da*, Asolo Theatre Festival), Sky Masterson (*Guys and Dolls*, CPCC Music Theatre), Miles Potter (*The Drawer Boy*, Delaware Theatre Company). He can also be seen on the Tango Magazine Round Table Discussion: That's What He Said at www.tangomag.com. Love to all.

Jimmie Galaites (Gavin) This is Jimmie's fifth time onstage with taxdeductible. He enjoys watching "Keeping Up with the Kardashians" with his beautiful wife Lisa and telling his daughter Ella not to poop on the floor. Big shout out to Dan-O, we miss you kid.

Walker Lewis (Beefcake 2) enjoys writing about himself in the third person. He also performs with the Meredith Monk Ensemble, Classic Stage Company, New York Classical Theatre, La Mama ETC, PL 115, Electric Pear, Richard Schechner, and the Princeton Rep Shakespeare Festival. As a singer he has been a featured artist with the San Francisco Jazz Festival and sings for the rock bands Sportcoat and the Bedlam Royals. Walker attended the Lecoq School and tenderly holds an MFA in Acting from Columbia University.

Merideth Maddox (Mary) received her MFA from the FSU/Asolo Conservatory in 2004 and now teaches at the Professional Performing Arts School in NYC. She and director Mike Wamser regularly meet in the teacher's lounge to discuss the accomplishments of their brilliant young students. Merideth lives in Astoria with her two dogs and wonderful husband, Jed. This is her first appearance with the Dare Project.

Lori McNally (Madeleine) is pleased to be participating in her first Dare Project in A La FedEx. New York work includes: Manhattan Theatre Source, Vital Theatre Co., The Resonance Ensemble Studio Theatre both at The Ohio and The Beckett Theatre and Shalimar Productions. Regional Work includes: (Upcoming) Southwest Shakespeare Co., Actors Theatre of Louisville, Saratoga Shakespeare, Interact Theatre Co, The What Exit? Theatre Co, and Pushcart Players

Amy Elizabeth Sabin (Choreographer) is amused to be working again with taxdeductible. This is her third Dare Project (*Sculpther*, *Don't Drop the Soap*) and she wonders when she'll get a free coffee mug or something. See her this summer as Rosalind at the Vineyard Playhouse. www.stagesonthesound.com

Marci Elyn Schein (MaMa) Actor, Singer, Dancer, Director, Musical Director, Choreographer on demand, and most recently Producer. Owner/Artistic Director of Little Fig Stage, Inc. Want more? Please visit: www.marcielynschein.com and www.littlefigstage.com

Shannon Michael Wamser (Director) is a founding member of taxdeductible theatre and thrilled to be back. Other dares include *The Hand Job* (writer/director); *Deep Purple*, *Mood Indigo* (writer); and *The Cure* (writer, Soldier 2). As a director his work has been seen at the Edinburgh Fringe Festival and with his company Stages on the Sound, where he serves as Artistic Director. As an actor he has appeared with The Public Theatre and Cincinnati Playhouse among others. He holds an MFA from Ohio University and is a member of AEA.

JOHNNY

Tim Aumiller (Director) is excited to be joining the Dare Project this time around. New York credits include: *DOSE!* a new musical at the Kraine, *male homosexual in america*, *Electra Speaks* and *Tapping the Soul* at Manhattan Theatre Source and *Angel/Buddy* at last year's Fringe. Tim is the co-founder and Artistic Director of No Hope Productions which produced *DOSE!* and several evenings of new music: *CLUSTERF*CK* I and II, *Mischief*, *Bloom*, *The Road to Nowhere* and *Still In Love*, all at the Duplex.

Isaac Gardner (Fan) has been performing theatre in New York for almost 2 years now. He's worked with a few great companies, such as And How! and Totem Gambol. He currently works at Blue Man Group where he met the wonderful Wes Day and the terrific Tim Aumiller. Thanks guys! (You wanna get together later and do a play?)

John Keitel (Writer) This is John's second play for the Dare Project after having written "Walls" for the February installment. He has appeared as an actor in "Mommy Dearest" and "The Hopefull Ones." But I mean, who cares right?

Wes Day (Detective) can be seen in the long running hit *Blue Man Group*. Other NYC theatre credits include *Waiting for Lefty*, *Til the Day I Die*, and *Slava's Snowshow*. Wes is also very proud to play the role of Brian in the upcoming film "Satan Hates You" still in production. Other film credits include "The Brooklyn Butcher" and "Hit and Run."

Everyday a Little Death

Christopher Catalano (Grim) has participated in 425 Dare Projects as a writer and actor. For a brief period in the 80's Chris wanted to be Weird Al Yankovic. He enjoys apple jelly, which does exist, and is a fan of indoor plumbing. According to girls he is, "Funnier and cuter than Justin Long." Find out more at www.christophercatalano.com

Kelly Howe (Writer/Director) This is the sixth Dare play Kelly has written. If you need to find her during our summer hiatus, check the Beer Garden. Thanks to everyone for coming! Has anyone seen Dan?

Sarah Mucho (Syphie) is a MAC award winner, self described felon, Judge Reinholdt enthusiast and the lead singer of the Brooklyn based Klezmer band, System Noise.

My Undivided Attention

Scott Casper (Writer and Man) is an associate artistic director of taxdeductible theatre and would like to extend his thanks for everyone who has come out tonight in support of The Dare Project.

Peter Aguero (Nurse) has been in a few off-off plays recently. If you were there, you'd remember; if not, sucks to be you. His filthy storytelling CD "graphicvulgarlunacy vol. II: Jacoby Appliance Parts" is available on iTunes. Peter loves his mom.

Robert W. McMaster (Director) is always honored to be a part of the Dare Projects. He loves tigers.

Crack

Bryn Boice (Dress, and writer for Crack) is thrilled to be one of the original three Dare Project tequila-shooting writers, and is proud of its continued success. She is the newest member of the comedy/punk band Bob Muir and The Enemy Below, and is in her second year of performing timeless karaoke tracks in her underwear as Naughtia Nice www.naughtianice.com. She loves pancakes and Feng Shui.

Christopher Catalano (Lights) already got a bio for "Everyday a Little Death".

Greg Cicchino (Director) has no idea what kind of crackpot organization, after mistakenly asking him to direct a show, would then ask him to come to direct another—and then another! Frankly this frightens him. He previously directed Bryn Boice's *Sculpther* and John Keitel's *Walls* for The Dare Project. Check out his company's myspace page myspace.com/btwproductions for more details.

Erik Gratton (Sound) is currently playing Cloten in New York Classical Theatre's Central Park-roaming production of Shakespeare's *Cymbeline*. Free! 103rd and CPW! Through June 22nd!

Ashley Gray (Spot) needs a better biographer.

Michael Poignand (Tech) is psyched to be back at the Dare Project and hopes you enjoy the show. Thanks Bryn, Greg and Gratton.