

Dedicated to new works as well as established works that have slipped through the cracks of the mainstream, taxdeductible theatre exists as a home for the uniquely theatrical. We aim to provide our community of theatre artists and our audience with a viable alternative to commercial theatre.

www.taxdeductibletheatre.org

taxdeductible theatre is a fully recognized 501(c)3 not-for-profit organization. All donations to taxdeductible theatre are, well... tax deductible.

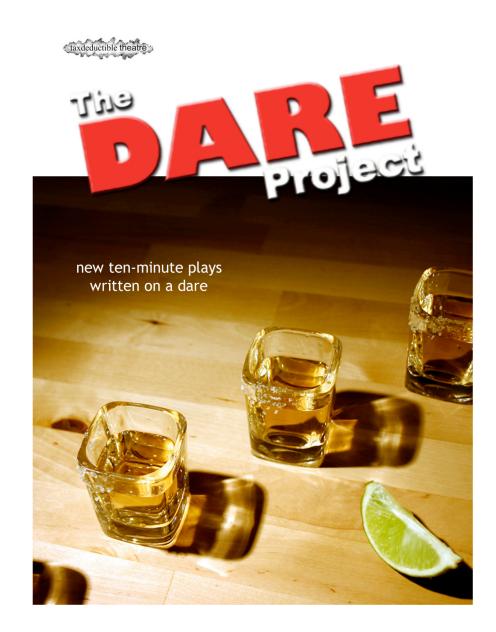


Actors' Equity Association (AEA), founded in 1913, is the labor union that represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

taxdeductible wishes to thank



Materials for the Arts, NYC Department of Cultural Affairs / NYC Department of Sanitation / NYC Department of Education.



An Actors' Equity Approved Showcase

The Wings Theatre April 2, 2008 Each of tonight's writers was dared by a member of the audience to write a 10-minute play. They had four weeks to write. Then they had four weeks to rehearse. Tonight we proudly present the resulting plays.

Dare: Write an Ibsen-esque play... but in space.

Ibs in Space

by Christopher Catalano directed by Greg Cicchino

Gleep: Joe Ardizzone Tchk-Ftang: Wendy Bagger Archie: Ross Boehringer* Rackna 5: Scott Casper* Manjil: Kelly Howe

Special thanks to St. Patrick's church

Dare: Write a play about a non-celebrity paparazzi.

I Bet You Think This Play is About You

by Kelly Howe directed by Scott Casper

Jane Doe: Kelly Wallace Wallace Reverie: Kerry Wolf

Special thanks to Scott Casper, Tania Cowher, and Erik's macbook

We'll see you back here on June 4 for the next *Dare Project* with plays by Bryn Boice, Scott Casper, Leslie Dock, Kelly Howe and John Keitel.

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Dare: Write a one-minute play with ten different endings.

The Long War

by Dan Schultz A John Hayden Joint

Man: Dan Schultz*

Special thanks to Boyett Theatricals and Scott Casper

Dare: Write a Choose-your-own adventure play.

The Portal or Story Time with Uncle Jimmie

> by Dan Schultz directed by Bryn Boice

Bryn Boice* Christopher Catalano Jimmie Galaites* Mike Mihm

Front of House: Toni Hull and Kendra Kay Tech: Kyle Groff, Scott Casper, and Robert McMaster Photographer: James Beeler web.mac.com/tibaultthedog/iWeb/jamesbeelerphoto

* appears courtesy of Actor's Equity Association

taxdeductible theatre also wishes to thank...

St. Patrick's Church, The Library Hotel, The Wings Theatre, Tom Fazio, James Beeler, Stages on the Sound, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education.

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Ibs in Space

Christopher Catalano (writer) This is his third *Dare Project* as a writer and 424th an actor. For a brief period in the 80's Chris wanted to be Weird Al Yankovic. He enjoys apple jelly, which does exist, and is a fan of indoor plumbing. According to girls he is, "Funnier and cuter than Justin Long." Find out more at

www.christophercatalano.com

Joe Ardizzone (Gleep) is a singer and actor of astonishing beauty. Joe can be seen plying his trade at piano bars around the city. Joe has done many *Dare Projects*.

Wendy Bagger (Tchk-Ftang) holds an MFA from the Ohio State University. This is her first appearance with taxdeductible. Wendy has performed in Florida at American Stage, Florida Studio Theatre and the Banyan Theatre, and in St. Louis with St. Louis Shakespeare and (no joke) Shakespeare Festival of St. Louis. She is thrilled for this opportunity to play her dream role of Mama in *Raisin In The Sun*. That is what we're doing right? Wait, what?!.

Ross Boehringer (sometimes known as Ross Raines, Archie) has previously appeared in *The Dare Project* in *Sexy Time at the Holocaust: a Morality Play*, and *Neutrogena*, he also wrote *Family Values*. Ross is a graduate of the FSU/Asolo Conservatory and Emporia State Univ.

Greg Cicchino (director) has no idea what kind of crackpot organization, after mistakenly asking him to direct a show, would then ask him to come to direct another—and then another! Frankly this frightens him. He previously directed Bryn Boice's *Sculpther* and John Keitel's *Walls* for *The Dare Project*. Check out his company's myspace page myspace.com/btwproductions for more details.

I Bet You Think This Play is About You

Kelly Howe (writer) likes to write plays. You can read some of them in the *Dare Project 2007* book for sale in the lobby. Thanks to all you cool cats for coming, also thanks to all her friends on MySpace and facebook for their endless support and poking.

Kelly Wallace (Jane Doe) is thrilled to be on the other side of the *Dare Project* curtain! Recent appearances include a leading role in the independent feature film Mother May I, a lo-fi entertainment production directed by Lee Sobel, and a role in the webisode pilot Psicon, a Diversion Media production directed by Chris Bernier.

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Kerry Wolf (Walter Reverie) is pleased to be involved with the *Dare Project* again. Most recently he was seen in a previous *Dare Project* production as Roy in *Interrupting Murtle*. Last April he played Dr Wolf in the new musical *TRIANGLE* at the Player's Theatre and he has also been seen in many Heights Player's Productions in Brooklyn Heights.

Scott Casper (director) is an associate artistic director of taxdeductible theatre and would like to extend his thanks for everyone who has come out tonight in support of *The Dare Project*.

The Long War

Dan Schultz (writer and Man) is a proud member of taxdeductible theatre. He thanks the audience for their support and he sincerely appreciates the contributions of these wonderful writers, actors, and directors. Extra special thanks to Diane, Michael, and Keifer for making survival possible the last three months. Dan is probably going to be a teacher.

John Hayden (his joint) is an actor, director, fight choreographer, and writer who lives in Brooklyn. *The Long War* was his first *Dare* experience. John can currently be seen in *The Fifth Column* at the Mint Theatre.

The Portal or Story Time with Uncle Jimmie

Bryn Boice (Director) was among the first three to shoot tequila when The *Dare Project* was created. Since then she has shot many more, and will likely pass out pre-performance. She enjoys Bravo reality shows and pancakes. Bryn will write for the June *Dare Project*.

Jimmie Galaites appeared in the first *Dare Project* and has written for three more. Jimmie is a proud father and husband. He also has an astonishingly wide knowledge of teas and tea service. Mike Mihm New York theatre credits include Love in ten minutes (TSI Playtime Series), Found a Peanut (Red Fern Theatre Company), The *Dare Project* (taxdeductible Theatre Company). Regional: Cincinnati Playhouse, Monomoy Theatre; plus a few Films and Commercials. Mike is a proud graduate of Ohio University School of Theatre. **Kerry Wolf** (Walter Reverie) is pleased to be involved with the *Dare Project* again. Most recently he was seen in a previous *Dare Project* production as Roy in *Interrupting Murtle*. Last April he played Dr Wolf in the new musical *TRIANGLE* at the Player's Theatre and he has also been seen in many Heights Player's Productions in Brooklyn Heights.

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