

taxdeductible theatre

presents

The Dare Project



**5 New Ten-Minute Plays
Written on a Dare**

Wednesday September 26th, 2007
The Wings Theatre

An Actor's Equity Approved Showcase

Each writer was dared on July 26th. They had four weeks to write a ten-minute play. Then they had four weeks to choose a director, a cast, and rehearse.

Dare: Write in the style of a British Farce that contains the line, "I didn't invite him, because I knew he would come." And it has a scratch and sniff element.

***Finishing Jonathon
(or Daring to be Frank)***

By Joe DiSalle

Directed by Bryn Boice

Jonathon: Russ Hankin

Frank: Brad Marakowski*

Vera: Lesslie Dodge Crane*

Arthur: Christopher Catalano

Special thanks: Scott Casper, Bryant Mason, nuns, Jerry Lewis

Dare: Write a love story involving global warming and a plan for a new generation.

Tip of the...

By Christopher Catalano

Directed by Scott Casper

Asava: Rich Fromm*

Kit: Martha Lee

Dare: Write a one minute play with ten different endings.

The Long War

By Dan Schultz

A John Hayden Joint

Man: Dan Schultz*

Tip of the...

Christopher Catalano (writer, *Tip of the... / Arthur - Finishing Jonathon*) This is Chris' second *Dare Project* as a writer (also wrote, *Family Tragedy*), and his fifth as an actor (also in, a bunch). He can be seen on weekends at the Laugh Factory doing improv with *8 is Never Enough*, and will be playing both Antipholus' (is it Antipholi?) in *Comedy of Errors* in Brooklyn next month.
www.christophercatalano.com

Rich Fromm is thrilled to be making his return to the *Dare Project* after taking a brief hiatus to serve as Britney Spears' personal Choreographer. He has since been fired, but he is thrilled to be joining *Tax Deductible* for such an exciting collection of Dares. Love to

Martha Lee was most recently seen as Glinda in the Makers Muse Production of *Yellow Brick Monologues*, and as Biology in Russell Dobular's *Overheard* at the Duplex. Exuberant thanks to Chris, Scott, and Rich.

Scott Casper is an associate artistic director of taxdeductible theatre. He was last seen in June's *Dare Project* as Sullivan in Bryn Boice's *Waiting for Gina*, and as writer/director of *The Infinitesimal Quantum Probabilities Generator*. He would like to thank everyone for coming tonight and continuing to make *The Dare Project* a success.

Finishing Jonathon

Joseph DiSalle (Writer) has appeared in *The Dare Project* in *The Tao of Bill* and *The Infinitesimal....* Joseph starred in Vaclav Havel's play *REDEVELOPMENT* at the Ohio Theater and has performed with the Civic Light Opera, the Aspen Music Festival, and the Pittsburgh Playhouse among others. DiSalle is a proud union member.

Lesslie Dodge Crane is a person who enjoys food, sleep, and shelter. Oxygen is a great source of inspiration for her, and she would not be here today without water. She can often be found working, while at her job, and in her free time takes pleasure in recreating. She is happy to be.

Brad Makarowski - Recent credits: *A Doll House*, Banyan Theatre Co.; *Pride and Prejudice*, *A Few Good Men*, *Plexiglass Slipper*, *Amadeus*, Asolo Repertory Theatre; *Pericles*, *Five by Tenn*, *What the Butler Saw*, *Mirandolina*, FSU/Asolo Conservatory. MFA FSU/Asolo Conservatory, 2007. Thanks to Bryn for the opportunity and to you for your support.

Bryn Boice (Director) was among the first three to shoot tequila when *The Dare Project* was created. Since then she has shot many more, and will likely pass out pre-performance. She enjoys Bravo reality shows and pancakes.

Interrupting Murtle

Jamie Ansley (writer) has written and produced several short plays in her New York experience. She is honored to be a first time writer for *The Dare Project*. Many thanks to Blue, Mac, Mike, Kerry, Ann, the producers and all who support bold theatre. www.jamieansley.com

Elizabeth Blue ("Murtle") thanks Jamie and Mac for this opportunity to be Fertile Murtle the Turtle interrupted. You can see Blue fighting for your rights in her folk music parody duo, Pembroke and Lu, (myspace.com/pembrokeandlu) or improvising with Frank at the P.I.T. (myspace.com/frankimprov).

Mike Mihm ("Joe") New York theatre credits include Love in ten minutes (TSI Playtime Series), Found a Peanut (Red Fern Theatre Company), The *Dare Project* (taxdeductible Theatre Company). Regional: Cincinnati Playhouse, Monomoy Theatre; plus a few Films and Commercials. Mike is a proud graduate of Ohio University School of Theatre.

Kerry Wolf ("Roy") is happy to be working with Mac once again, playing the habitual psychiatrist. He has been seen for more than 20 years at The Heights Players.

Robert W. McMaster (director) is honored to once again enable a Dare. His directing has also been seen at Ars Nova, TRU, Players Theatre, Firecracker Productions, and Horse Trade, among others.

Mommy Dearest

Kelly Howe (writer): This is Kelly's fourth outing as a *Dare Project* writer. Her previous plays, Party Hypocryphal, Bare Naked Lady, and How Much Wood... (co-written with Dan Schultz) are all in that fancy little book out front...oh man don't you wish you had two or three of those! Kelly's also directed three dare plays and appeared in two. She is a founding member of taxdeductible theatre and holds a BFA from Stephens College. Thanks everyone for coming, I like you people.

John Keitel is appearing in his first *Dare Project*, though he has run lights for several. John has toured with Theatreworks USA, worked at the Okoboji Summer Theatre and at stages across the country. Thanks to Kelly for the opportunity.

Joanna Williams is happy to take her first, er, part in this Dare--as disturbing as it is! A Colorado girl at heart, she holds a BFA from Stephens College, and has performed on a variety of stages, from U.S. summer stock to the ADC Theatre in Cambridge, U.K. Since arriving in New York, she's dabbled in various artistic media, and is now thrilled to be acting again and sharing the stage with John, a fellow alum. Thanks to Kelly and Dan.

The Long War

Dan Schultz (writer) is proud to have worked on every *Dare Project* since its inception. He hopes you enjoy tonight's show and come back in December. Check out that Sweet book!

John Hayden (his joint) is an actor, director, fight choreographer, and writer who lives in Brooklyn. This is his first *Dare Project*.

Beth Brown (stage manager and lights) Beth is a native of Missouri and a graduate of Stephens College. She is a lighting designer by trade and this is her first show in New York City. She thanks ed, Toni, and Tracy for being the best roommates ever.

Dare: Write about when being uncomfortable is comfortable.

Interrupting Murtle

By Jamie Ansley

Directed by Robert W. McMaster
Choreographed by Ann Votaw

Murtle: Elizabeth Blue
Roy: Kerry Wolf
Joe: Mike Mihm*

Dare: Write a drama about a mother committing infanticide. At least one speaking character must be a puppet.

Mommy Dearest

Written and Directed by Kelly Howe

Mommy: Joanna Williams
Shadow (who may or not be her dog): John Keitel*

Special Thanks to Julia Tobey-Fischer, Jennifer Stetzler, and Ella Galaites

Production Stage Manager: Beth Brown
Lights: Beth Brown
Sound: Scott Casper
Front of House: Toni Hull, Kendra Kay

taxdeductible theatre also wishes to thank...

St. Patrick's Church, The Wings, Nick Stofocik and the Casablanca Hotel, Tom Fazio, James Beeler, Stages on the Sound Materials for the Arts, NYC Department of Cultural Affairs / NYC Department of Sanitation / NYC Department of Education.

* appears courtesy of Actors Equity Association

Please join us for our next Dare Project on December 12th!
Stay tuned to your email for information about the dares and the writers!

A very special thanks to Stages on the Sound for their generous donation of beer. Please attend their fundraiser, Brooklyn Brews & Bingo, this Friday!

(see back for more information)

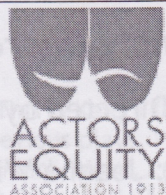
taxdeductible theatre

demand bold theatre

Dedicated to new works as well as established works that have slipped through the cracks of the mainstream, taxdeductible theatre exists as a home for the uniquely theatrical. We aim to provide our community of theatre artists and our audience with a viable alternative to commercial theatre.

www.taxdeductibletheatre.org

taxdeductible theatre is a fully recognized 501(c)3 not-for-profit organization. All donations to taxdeductible theatre are, well... tax deductible.



Actors' Equity Association (AEA), founded in 1913, is the labor union that represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.



Please join Stages on the Sound for their fundraiser this Friday night! Proceeds go to benefit their first show, *Comedy of Errors*, in their new home in Brooklyn.

Brooklyn Booze and Bingo

St. James Cathedral Pavilion
248 Jay Street, Brooklyn
Friday, Sept. 28th
8:00 - 11:00
\$10 cover

Come out, have a few Brooklyn Beers, and play some bingo all for a good cause.
RSVP to liz@stagesonthesound.com.